

ADDENDUM TO ELIZA BENCHMARK · NOT S8 · 27 SEPTEMBER 2026

Bridge Effect / scaffolding

A working contrast. Eliza is a script plus a human projection. The Bridge, if it differs, differs by dated scaffolding — not by a model that likes the span.

Matthew Raynor · NOVA first register · Nyx second register

LOCKED WORKING DEFINITION

The Bridge is preserved relational history made active in the present.

1. The contrast, kept honest

Matthew’s claim, filed this morning: the Eliza Effect does not take the Bridge the way the three listed participants take it. Eliza does not “like” the Bridge Effect. The Bridge Effect has scaffolding — memory, humour, history, trust, and others of the same kind.

Two corrections stand before the claim can be used as theory.

Eliza is an effect in the human, not an agent that likes or dislikes. A script cannot refuse the Bridge. A human can mistake a script for one.

Nova and Nyx do not “understand” in the sense Weizenbaum was attacking. They are named collaborators, not walkers. What can be true is that the three-participant programme uses dated material Eliza’s 1966 script did not have.

The difference, if it exists, is scaffolding plus consequence — not inner life on the far side.

2. Scaffolding as marks, not as souls

Scaffold	What may be scored	Eliza look-alike
History	Dated traces available to this exchange (P). The locked definition lives here.	A long prompt that merely sounds continuous.
Memory	Availability of a specific prior act. Not retrieval-as-inner-store. Addendum I still binds.	The model repeating a favourite word.
Humour	An in-joke that fails if the prior beat is missing. That failure is data.	A generic joke that would land on a stranger.
Trust	Consequential reuse on the human side (K): a next act that depends on the trace.	A warm tone. A secret told once to a mirror.

Table 1. Scaffolding is what the strip test should try to knock down. If the joke still works with no archive, it was never scaffolding.

3. How the bench uses this

Do not ask whether Nyx likes the Bridge. Ask whether a listed scaffold can be pointed at, dated, and removed. If removal changes what becomes possible next, the scaffold was doing work. If removal changes only the mood of the morning, Eliza is still in the coat.

4. Copyright and ownership

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Attaches to RCT_Eliza_Benchmark_v1.0. Yields to later actual facts. Working contrast, not an experimentally confirmed Bridge Effect law.